

BALLET

ALEXANDER TEUTSCHER completed his dance education at the Ballettzentrum John Neumeier in Hamburg and at the State Ballet School of Berlin. Numerous engagements have led him, among others, to Staatsballett Berlin under Vladimir Malakov, Stuttgart Ballet under Reid Anderson and the Royal Swedish Ballet at the Royal Opera House in Stockholm. From 2008 to 2015 Alexander was a soloist with the Leipzig Ballet. Tours and festivals have taken him throughout Europe, North and South America and Asia. In 2009 he danced with Edouard Lock's Lalala Human Steps in Montreal. He completed his education for dance pedagogy in Berlin in 2010. Since then he has been giving workshops, master classes, company classes and doing coaching in Germany, Switzerland and Austria. Since 2015 he has also been freelancing as a guest dancer.

ROBERTA CALIÒ studied dance at Scuola del Teatro dell'Opera di Roma (2009-10), Staatliche Ballettschule Berlin (2012-14) and Pôle Supérieure de Danses de Cannes (2014-17). She danced as an ensemble member with Konzert Theater Bern (2018-19) and has vast experience in teaching contemporary dance and ballet.

OLIVER DAEHLER was trained as a dancer at the Royal Ballet School in London. He danced with the Royal Ballet London, the Royal Ballet of Flanders in Antwerp and from 1994 to 1999 for the Bern Ballett under the direction of Martin Schläpfer. In the same theater he worked for three years as a ballet master and choreographer. Oliver has created more than 30 choreographies (commissions including the Mecklenburgisches Staatstheater Schwerin, the Stadttheater Bern and the Lucerne Festival). These include full-length ballets as well as site-specific performances. In 2001 he won a scholarship from the Canton of Bern which enabled him to complete a six-month advanced training course in Modern, Contemporary Dance and Ballett in New York (et al. with David Howard, Zvi Gotheiner, Risa Steinberg, Alan Danielson and Steve Paxton). Oliver is a Certified teacher of RAD and completed the NDS Tanzkultur at the University of Bern in 2007. In 2008 he attended Ohad Naharin's Gaga-Intensive course in Tel Aviv. From 2009 to 2011 Oliver worked as a ballet master and choreographer in residence at the Tanz Luzerner Theater. Since the season 2011/2012 he works as a freelance choreographer, dance teacher and coach. <http://danceproductions.ch>

ALICE BERTSCHY started dancing in Geneva at the Académie de danse de Genève and then at Dance Area before attending the English National Ballet School in London. She then worked for three seasons with the Polish National Ballet in Warsaw. Following that she took a break to work as a volunteer with horses. She then came to Basel/Alsace and worked with Maria Guerrero. She also works as a massage therapist, Pilates instructor and freelance dance teacher.

AZUSA NISHIMURA is from Hiroshima, Japan. Her repertoire ranges from classical ballet to contemporary dance. She began her professional career in Europe in 2000. Since then she has been living in Zürich and works throughout Switzerland as a dancer, teacher and choreography assistant. Collaborating with artists from other fields as well, she has performed in operas, dance films, theater performances, music videos, commercial events and photo shoots. <http://www.azusa.ch>

CONTEMPORARY

SIMEA CAVELTI trained in classical ballet and contemporary dance before she obtained a bachelor's degree from the London Contemporary Dance School 'The Place'. Between 2014 and 2017 she was part of various artistic projects in Lebanon, Jordan and Morocco. In Europe she has worked with choreographers such as Joshua Monten, Emanuel Gat, Renate Graziadei, Fabrice Mazliah, Karin Hermes, Marcel Leemann, Declan Whitaker/The Field and also the visual arts/performance directors Omar Ghayatt and Isabel Lewis. Her choreographic works have been performed at Roundhouse and Trip Space in London, Südpol and KKL Lucerne, Tojo Theatre and Dampfzentrale Bern, Tanzfest, Kunstmuseum Thun, Oltner Tanztage and the French Institute in Tanger, Morocco. She occasionally teaches for children and adults in different schools in Switzerland.

ROMAIN GUION is a dancer, performance maker, choreographic assistant, teacher and festival organizer. Till now he's had a 20-year career in the fields of dance, theater and performance. Following his dance education at the Conservatoire National Supérieur de Musique et de Dance in Paris, he joined various renowned international dance companies such as Charlerois-Dances, National Dance Company Wales, Dance Theatre of Ireland, John Scott's Irish Modern Dance Theatre, Gelabert-Azzopardi Company de Dansa, Eun Me Ahn Dance Company, PVC-Stadttheater Freiburg, Staatstheater Mainz and Les Ballets C de la B - Alain Patel (*nicht schlafen, C(h)ours*). Alongside his performing career, Romain has assisted in several creations of dance, music, theater and opera (*Coup Fatal* by Alain Patel; *Sehnsucht, limited edition* and *Dancing Bach* by Koen Augustiner, *Tout ce qui reste de arbres* by theater director Juliette Navis, *Bienvenue* by Eugénie Rebetez and *Orpheus* by Freie Oper Zürich). Romain performed the solo *ANIMALE* by Francesca Foscari at the 2018 Venice Biennale. Since 2000 he has also taken an interest in choreographing, as well as in teaching and giving workshops around the world. Eager to support emerging artists and performance makers, Romain is on the board of directors and is curator of Berlin-based LUCKY TRIMMER, a short performance festival.

ROBINA STEYER studied dance at the State Ballet School of Berlin and completed her dance education at the Hochschule für Musik und Tanz Köln/Cologne. Numerous engagements have led her to Giessen Theater, Opera Bonn, Deutsche Oper am Rhein Düsseldorf, Lüneburg Theater and finally to St. Gallen Theater, where she became a soloist under Beate Vollack. She started her choreographic work during her studies in Cologne and was nominated for several prizes (Solo Duo/ Kunststiftung NRW). She choreographed operas and musical productions which were presented at St. Gallen Theater, Staatstheater Braunschweig and at See Bühne Kreuzlingen. Since 2019 she has been freelancing, and together with Stefanie Fischer she co-founded the company ConFusionArt Collective in St. Gallen. Her repertoire ranges from classical ballet to contemporary dance. She is a guest teacher at Opera Graz, Hochschule der Künste Bern, Pädagogische Hochschule St. Gallen and at Musikschule Prattigau and Landquart.

SOL BILBAO studied dance and choreography in Spain. She has danced professionally since 2003 in different companies in Europe, where she has worked with choreographers such as Jiri Kylian, Nacho Duato, Ohad Naharin, Mats Ek, Imbal Pinto, Angelin Preljocaj, Richard Werlock, Alexander Ekman, Stijn Celis, Johan Inger and Sharon Fridman, among others. Since 2007 she has created various dance performances, starting at Introdans in Holland. This first contact with dance creation motivated her to study choreography and Interpretation in Madrid. There Sol discovered her passion for creating, researching and developing her own choreographic language. Sol choreographed for the production "Dancelab", an annual laboratory of dance, soon after arriving at Ballet Basel in 2009. Besides this, she has created her own pieces in the freelance scene of Switzerland and has collaborated with other artists in different interdisciplinary projects. Together with two other choreographers, she co-founded a collective called Loop Tanz in 2016. At the moment she is absolving a Masters Degree at Hochschule der Künste Bern. She also teaches classical ballet, contemporary dance and guided improvisation in Basel. According to Sol's philosophical view, movement can reveal new critical aspects of social and cultural themes. Starting out with conceptual concepts originating from current impulses, she employs a research strategy that crosses many disciplinary boundaries in order to create a holistic approach to her work.

CHRIS LECHNER works as a movement artist with a special curiosity towards performance that installs the body in various contexts and environments. His preferred materials are light, glass and water. He oscillates between choreographed and improvised work. Chris was born in Burma and grew up in India. Following a career as a soloist with the Hamburg, Zürich and Stuttgart companies where he danced in works of all the major choreographers, he went on to become an independent artist. In search of a more personal movement language, he has drawn upon various sources such as fascial bodywork, Chi practices, Water dance, gravity-based motion, partner work, experiential anatomy and Yoga. He worked and performed with Laurie Booth, William Forsythe, Kirstie Simson, Adam Benjamin, Fin Walker and Anna Huber. He has lived and worked in the UK, Switzerland, Germany and India, where besides his creative research, he taught, mentored work in various contexts and collaborated with fellow artists. Since 2013 he lives in Bern, where he develops work together with his wife Sunita Asnani. They have turned their research focus towards blurring the roles of performer and audience. The outcome has been immersive and interactive performance/ workshop hybrids which are set up site-specifically.