

**BALLET**

**CATHERINE HABASQUE** studied ballet and literature in Paris. As a principal dancer she worked with Maurice Béjart, Nacho Duato, Jiri Kylian, William Forsythe, Ohad Naharin, Mats Ek and more, and has danced worldwide with the Compañía Nacional de Danza and Béjart Ballet, including at Lincoln Center in New York, the Paris Opera, Bunkai Kaikan in Tokyo, Fenice in Venezia and many more. Since 2005 she has also been choreographing; and since 2007 she stages Nacho Duato's pieces worldwide. In 2015 she founded Dancers For the World / DFW, an artistic and humanitarian organisation which she directs. [www.dfw-ch.com](http://www.dfw-ch.com) Among other awards, she was nominated Best Dancer of the Year in 2007 (Deutscher Kritikerumfrage) for *Silent Cries* from Jiri Kylian. As a director and choreographer, she was a finalist at the International Fedora Prize 2014 for Opera and Ballet for *Crystal Tears*, a project with Andreas Scholl. <http://www.catherine-habasque.ch/>

**DEIRDRE O'NEILL** was born in Ireland and completed her professional training at Bush Davies School and Laine Theatre Arts in England. She performed with Night Star Dance Company in Ireland and with PACT Ballet Company in South Africa. She then qualified as a teacher with the RAD specializing in Vocational Teaching. During the last 20 years she has taught professionally in Ireland, Germany and Switzerland. Deirdre's curiosity continues to inform and deepen her understanding of the body with self-study and exploration through the modalities of Feldenkrais, Gyrotonics, Rolfing, Yoga, and breathe work. Deirdre's class is offered as an invitation to each person to connect, observe, adjust, refine and enjoy the sense of movement within and of the body through ballet.

**CLARISSA ROCHA** began her dance studies in Brazil at the age of eleven. Seven years later she started to work as a teacher and as a dancer. Throughout her career she has always tried to balance those two professions that she loves, teaching and performing, as she considers them as complementary. In 2005 she moved to Madrid where she carried on with her studies and where she graduated in choreography and interpretation at the Maria de Avila Conservatory. At the same time she was performing with different dance companies of various styles, from aerial dance and outdoor performance to contemporary dance. During the 8 years she lived in Madrid she also worked as ballet, contemporary dance and Pilates teacher. In 2013 Clarissa moved abroad again, this time to London, where she continued with her career as dancer and teacher. There she collaborated in a post graduate dance project at the London Contemporary Dance School and had a permanent role as a teacher at Ballet4life, focusing on ballet for adults and elderly people. In collaboration with Ballet4life's director, she developed a programme especially conceived for people with dementia.

**ROBERTA CALIÒ** studied dance at Scuola del Teatro dell'Opera di Roma (2009-10), Staatliche Ballettschule Berlin (2012-14) and Pôle Supérieure de Danses de Cannes (2014-17). She danced as an ensemble member with Konzert Theater Bern (2018-19) and has vast experience in teaching contemporary dance and ballet.

**ENRICO MUSMECI** was born in Catania and studied at Rosella Hightower in Cannes. He worked with several companies, including the Zurich Opera house and the Stadttheater Luzern. In 1995 Enrico founded the Orma Dance Company, with which he toured internationally. He has received various choreography awards for his work. Since 1995 he has been collaborating with Roberto Zappalà as a dancer, choreographer, guest teacher and performer. He is currently the didactic director of the Compagnia Zappalà Danza's MoDem program, produced by the National Dance Production Centre of Scenariò Pubblico.

**AONGUS HOOLE** began his professional career performing at Zurich Junior Ballet. He went on to dance with Birmingham Royal Ballet and performed as a swing dancer with Australian Dance Theatre. After having a predominantly classical career, he decided to embark on a more contemporary dance journey that took him to Graz Tanz Kompanie and then to Kamea Dance Company in Israel as well as Jerusalem Dance Theatre among others. He is currently studying for his MA Dance Teaching and Coaching Dance Professional at ZHDK in Zurich. He has taught ballet and contemporary dance, including for Austrian Youth Ballet in Graz and the Professional Program in Jerusalem. He has also taught company class at Konzert Theatre Bern Dance Company, Kamea Dance Company and Jerusalem Dance Theatre.

**CONTEMPORARY**

**RAUL MARTINEZ** graduated from the Taller Nacional de Danza – Conservatorio El Barco in Costa Rica in 2009. He is founder of the collectives Nana+na , Cla and Los INNato, VAYA as well as the festivals La Machine in Costa Rica and Nómada in El Salvador. He has worked in many projects as a dancer and performer like with the National Dance Company of Costa Rica and ADN Dialect in Switzerland amongst others. As a choreographer he has received residencies in Spain (L'Struch Le petit Mon de Sabadell), Brasil (Primera Residencia Nucleo Vila Dança, Salvador de Bahia) and Mexico. He has created pieces for the National Company of Dance in Costa Rica, the National Company of El Salvador, Núcleo Viladanca in Brasil and the University of Veracruz amongst others. Raul has been awarded various prizes such as the National Prize of Dance from the Costa Rican Government in the category Best Dancer Of The Year 2011. Currently he continues to develop his investigation of human movement through physical training and martial arts while he works at the management and production of projects.

**ANNA HEINIMANN** works as a dancer, dance pedagogue and choreographer in the independent scene in Bern, Basel and Berlin. She completed her dance studies at the Danceacademy balance 1 in Berlin. She has worked with various choreographers and companies (YET Company in Berlin, Nunzio Impellizzeri, Brigitta Schrepfer and others) and created many short pieces and performances. In 2012 she founded the Bern-based group "Kollektiv F", in collaboration with Luzius Engel. The collective is associated artist of Dampfzentrale Bern during the seasons 17/18 and 18/19. It mainly creates pieces for a young audience. In addition to this, she performs in art houses, music videos and street actions for Amnesty International. She teaches professional trainings in Zürich, Basel and St. Gallen. From 2007 to 2017 Anna taught contemporary dance for children, adolescents and adults at tanzplatz vorbern on a regular basis, as well as having directed numerous dance projects in schools with the company „d'Schwyz tanzt...". Together with Pascale Altenburger, she has been directing a youth company since 2015. They create pieces collectively with the youths and search for an artistic language between contemporary and urban dance.

**LAETITIA KOHLER** is a contemporary dancer, choreographer and dance teacher from Delémont, Switzerland. She began her dance education at the Basel Dance Academy with Galina Gladkova-Hoffmann. After graduating from the Zürcher Hochschule der Künste with a BA in contemporary dance, she started dancing with various choreographers and companies including Isabelle Beernaert's company in Belgium, T42 Dance Project, Sagi Gross dance company based in Amsterdam and Mainfranken Theater Würzburg with Anna Vita in Germany. She is currently doing research for her own projects, dancing and teaching in private schools and universities.

**SIMEA CAVELTI** trained in classical ballet and contemporary dance before she obtained a bachelor's degree from the London Contemporary Dance School 'The Place'. Between 2014 and 2017 she was part of various artistic projects in Lebanon, Jordan and Morocco. In Europe she has worked with choreographers such as Joshua Monten, Emanuel Gat, Renate Graziadei, Fabrice Mazliah, Karin Hermes, Marcel Leemann, Declan Whitaker/The Field and also the visual arts/performance directors Omar Ghayatt and Isabel Lewis. Her choreographic works have been performed at Roundhouse and Trip Space in London, Südpol and KKL Lucerne, Tojo Theatre and Dampfzentrale Bern, Fête de la danse and Kunstmuseum Thun, Oltner Tanztage and the French Institute in Tanger, Morocco. She occasionally teaches for children and adults in different schools in Switzerland.